

TOMORROW

ANNIE
1977

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Moderately slow

mf

The sun - 'll come out _____ to - mor - row,

bet your bot - tom dol - lar that to - mor - row _____ there'll be

sun! Jus' think - ing a - bout _____ to - mor - row

F


Fmaj7


Bbmaj7


Am7


Dm


Dm/C


Bbmaj7


C


F


Fmaj7


Bbmaj7



Am7



Dm



Dm/C



clears a-way the cob-webs and the sor-row — till there's

Bbmaj7



C



Fm



Ab



none.

When I'm stuck — with a day that's gray and

Db



Eb



Ab



Abmaj7



lone - ly,

I just stick — out my chin and grin and

C7sus



C7



say:

Oh! The

*f**mp*

F **Fmaj7** **Bbmaj7** **Am7**

sun - 'll come out to - mor - row, {So you} Oh! got to hang on till to -

Dm **Dm/C** **Gbmaj7** **C7sus** **C7**

mor - row come what may! To -

(small notes are optional harmony)

1 F **Fmaj7** **F7** **Bb**

mor - row, to - mor - row, I love ya to - mor - row, you're

F **C7sus** **C7** **F** **Fmaj7** **Bbmaj7/F** **C7sus**

{al - ways} on - ly a day a way! The

2

F

Fmaj7

F7

Bb

mor - row,

to - mor - row,

I

love ya

to - mor - row,

you're

F

C7sus

C7

F

C7sus

F

Fmaj7

{ al - ways
on - ly }

a day a - way!

To - mor - row, to - mor - row, I

F7

Bb

F

C7sus

C7

love ya to - mor - row, you're

{ al - ways
on - ly }

a day

a -

F

Fmaj7

Bbma7/F

C7sus

F

way!